



Conseil National Français des Arts Plastiques

9/11, rue Berryer 75008 Paris

## **ACTIVITY REPORT OF CNFAP (France)**

### **General Assembly of IAA-Europe in Berlin**

**November 5th 2016**

2016 is a transitional year for CNFAP because last December, in 2015, was elected a new President and a new Board.

The previous President, Hervio, had presented his dismissal and the ballots proved that a profound willingness for a change existed within CNFAP's members.

The new President, Ana Sartori, is a member of CNFAP since a few years and her domains are photography and etching. She is also the President of the Phot'oeil associative and nomadic gallery.

After a thorough review of the present status of CNFAP, its history and the professional profiles of its members, the new board decided to upraise the activity of CNFAP by concentrating its first efforts on new promotional tools, particularly on internet with a new site and a new logo.

Working in a small teams type of organization, CNFAP succeeded in setting up 2 events in 2016:

1. An exposition of 40 CNFAP artists in the United Nations European building in Geneva, Switzerland. It took place in April 2016 with a very large attendance.

Since the opening of this expo was precisely on World Art Day, it was an excellent opportunity to celebrate WAD and promote it successfully.

2. An event called "60 artists/60 years" at the Lehalle Gallery in Paris in November 2016 in order to show the roots of CNFAP and the richness of its present member artists.

CNFAP cooperated also to the Korean Eco-environmental Art Festival in Suncheon Bay organized by Suncheon city and IAA. The selection of a French artist, member of CNFAP: Nicolas Idée, whose proposal has been accepted by the Festival Committee He will be there next week to install its artwork together with 19 additional IAA aartists coming from all around the world for indoor and outdoor exhibition. The Festival will include also works from Korean artists.

As a conclusion, for CNAP, 2016 is a year dedicated to the preparation of new involvements and new activities in the near future. In particular, CNFAP is determined to establish a better assembling of artists and, in this perspective, to built new ties with IAA and act together for a stronger image of IAA in France. The goal is to provide the best information and help in terms of artists' rights.

Among several projects, an annual "CNAP CREATION AWARD" is under study, to be open not only to French artists but also to foreigners.