

## IAA Europe Newsletter May 2017

### >>> News from the IAA Europe Executive Committee

#### General Assembly in Dublin

The annual congress of the IAA will take place in Dublin from September 14 to 16, 2017. The host Visual Artists Ireland is combining it with Ireland's National Day for Visual Artists 'Get Together'. 'Get Together' is a day of discussion, presentations, and networking. In its 6<sup>th</sup> year, it will loosely look at 'Art Making in a Post Truth Society' in the form of discussion panels around different areas. Other events on the day will be arts resource organisations corners, speed curating as well as clinics in a wide range of areas such as licensing, copyright, contracts, and career etc.

#### Dates

September 14, 2017: visit to Belfast

September 15, 2017: Ireland's National Day for Visual Artists 'Get Together 2017', Irish Museum of Modern Art

September 16, 2017: IAA General Assembly at the VAI Offices

#### IAA Professional Identity Card

The Slovak National Committee is updating the IAA Identity Card Guide. For the moment being an overview regarding the state of acceptance is available for the following countries: Austria, Cyprus, Denmark, Estonia, Finland, France, Hungary, Germany, Greece, Iceland, Ireland, Japan, Latvia, The Netherlands (last updated in 2011), Slovakia, Spain, Switzerland and Turkey.

The guide will be published and shared in May and the **National Committees are asked to send any news about the card until May 20** to Andrea Kozarova ([kozarova@svu.sk](mailto:kozarova@svu.sk)). The booklet which provides information on how to produce and implement the card will also be available in May.

### >>> Members section

*Share your news! We will be happy to share news of the National Committees. Please keep us informed about planned activities and current discussions, and we will add it to the next issue.*

#### a-n The Artists Information Company – NC of UK

##### **Brexit and artists' copyright: making the case for continued protection of creators' rights**

What's the future for copyright? What can be done? Read a statement of the Design and Artists Copyright Society (DACS) [online](#).

##### **Artists and refugees**

Learn about current projects, artworks, and exhibitions in the UK and [find out](#) how artists are exploring ways to cut through the mainstream news narrative in order to highlight the ongoing refugee crisis.

##### **a-n bursaries**

a-n just completed three rounds of artists bursary awards to its members in the UK: 23 Venice and Documenta Bursaries, 67 Professional Development and Travel Bursaries, 6 Artist-Led Groups Bursaries. Find detailed information [online](#).

#### Chamber of Fine Arts of Greece – NC of Greece

##### **Culture under Siege. Creators under Fire**

The Greek government demands retrospectively the return of money received in the form of honorary pensions awarded to artists. The NC of Greece demands revocation of the decision of the Minister of Finance. For detailed information please contact Eva Mela (President) or Kathrin Chatzi (Secretary General) at [chafartg@otenet.gr](mailto:chafartg@otenet.gr)

### **Fine Arts and the Resistance 1950-1974 – exhibition**

The historic exhibition was shown from January 24 to March 12, 2017 at the Gallery of the Municipality of Athens. It was organised by the Chamber of Fine Arts of Greece, the Municipality of Athens also took part in the event. Find some information on the internet [here](#).

### **Internationale Gesellschaft der Bildenden Künste (IGBK) – NC of Germany**

#### **IGBK's 60th Anniversary**

The IGBK celebrates its 60th anniversary in 2017. It was founded in 1957 as the German National Committee of the IAA with the aim of bringing German artists back into the international arena after the occupational and exhibition bans imposed during the Nazi regime.

At the end of June 2017 IGBK will celebrate together with longstanding partners, friends and funders. The launch of the new IGBK website in June and the symposium 'Fragile Affinities' in November will also take place within the framework of the 60th anniversary.

#### **Fragile Affinities. (Re)strengthening international artistic collaboration and communication – symposium**

The IGBK symposium 'Fragile Affinities' will take part on November 23 and 24, 2017 in collaboration with the Academy of Arts Berlin. The years 2016 and 2017 were witness to a series of disastrous developments: the increasing erosion of democratic institutions in the EU Member States Poland, Hungary, and Turkey, the British vote to exit the EU and the strengthening of right-wing nationalist parties in countries like Germany, the Netherlands, and France. What seemed secure now seems fragile, the self-evident has become doubtful. In some countries artists are becoming increasingly restricted in their rights to freedom and excluded from international exchange. The symposium will address and discuss controversially the challenges artists must face in times of the increasing disintegration of social cohesion and widespread political upheaval in Europe.

### **SIM Association of Icelandic Visual Artists – NC of Iceland**

#### **We pay artists – campaign**

SIM has been campaigning for a fair remuneration of visual artists for years. A modest plan was put forward with the so-called Contribution Contract, based on a Swedish model, which insures that artists get minimum wages for their work. On April 21, 2017 a conference on this issue was held in Reykjavík, organised by SIM. The success of the campaign in raising awareness and the importance to continue were underlined. Hilde Tørdal, chairwoman of the Norwegian Visual Artists Association, was one of the guest speakers and described the support of Norwegian politicians for the campaign *Lønn for arbeid* in Norway. Also the question was discussed whether not paying artists is a human rights violation. For information on the campaign and the conference, please contact Jóna Hlíf Halldórsdóttir at SIM ([formadur@sim.is](mailto:formadur@sim.is)).

### **>>> News from the IAA/AIAP**

#### **IAA Executive Committee Meeting**

The IAA Executive Committee met in Paris on April 6 and 7, 2017 (members from Turkey, France, Slovakia, Japan, Puerto Rico, Cyprus, and Sweden participated). In addition to the agenda (issues: new members, World Art Day, IAA Card, economic issues, event in Korea etc.) the ExCom discussed the draft amendments to the Status of IAA. Changes aim at making the IAA more open in order to make membership available for artists in more countries. The draft will be submitted to the NCs soon.

### **>>> What others do**

#### **Culture Action Europe: Study on audience development**

The 'Study on audience development – How to place audiences at the centre of cultural organisations' was recently launched by Fondazione Fitzcarraldo, together with Culture Action Europe, ECCOM and Intercult. Find more information [here](#).

#### **Culture Action Europe: Members Meeting and elections in Budapest**

After CAE's members meeting in Budapest in January 2017 where new board members were elected, two IAA Europe delegates are now part of the CAE board: Alex Meszmer, visarte Switzerland and Noel Kelly, Visual Artists Ireland.

#### **Dutch Culture I Trans Artists: Studio Space – Offered & Wanted Section**

Did you ever consider a temporary international studio swap? Or renting out your studio while you go abroad so other artists can make use of it? Are you looking for a specific kind of studio on a temporary basis? Check out TransArtists's Offered & Wanted Section and read more [here](#).

#### **European Visual Artists: International Conference on the Artist's Resale Right**

The conference took place on April 28, 2017 in Geneva under the hosting of WIPO and was organized by the International Confederation of Societies of Authors and Composers (CISAC), The International Council of Creators of Graphic, Plastic and Photographic Arts (CIAGP) and European Visual Artists (EVA). Find a [summary](#) on the webpage of the event.

#### **Gas Natural Fenosa Foundation, Museo de Arte Contemporáneo (MAC): Strategy and Form - International Conference on Artists' Associations in the Contemporary Environment**

On April 20 and 21, 2017 the [MAC](#), in collaboration with A Colectiva, Asociación Profesional de Artistas de Galicia, hosted the conference 'Strategy and Form' in A Coruña. It discussed the structure of associations in the artistic world, highlighted the main organizational models adopted by international associations and presented success stories (in Europe), creating opportunities of interest in the sector.

International speakers were Pavol Kral from Slovakia (representing the IAA Europe), Alex Meszmer (visarte Switzerland), and Nacera Kaïnou (La Maison des Artistes France). The second part of the conference was devoted to the situation in Spain.

#### **ICORN: Safe havens for writers and artists at risk**

ICORN, the International Cities of Refuge Network, is an independent organisation of cities and regions offering long term, but temporary shelter to writers and artists at risk. Writers or artists (defined as photographers, cartoonists, painters, performer, new media artists etc. as well as musicians) who are threatened or persecuted for expressing their opinions or ideas through their professional work, are invited to apply for an ICORN residency. Find all information [online](#).

#### **On the Move: Going to Brazil**

On the Move, the Cultural Mobility Information Network, and Embaixada Cultural have launched the 'Cultural Mobility Funding Guide – Brazil' with the support of the Ministry of Culture and Communication-France. Read it online [here](#).

### **>>> Opportunities**

#### **Humboldt Forum in the Berlin Palace**

The Federal Office for Building and Regional Planning in Germany launched an open two-phase anonymous art in architecture competition. The call is for concepts for two two-storey staircases above two portals, possible art forms are wall decorations and hanging installations. Competition deadline is June 30, 2017. Detailed [information](#) is available online.

#### **Mobility First! ASEF Cultural Mobility Initiative 2017**

The Asia-Europe Foundation (ASEF) has launched Mobility First!, a new fund to support the travel of Asian and European artists and cultural professionals between Asia and Europe. The application process is on a rolling basis between April and September 15, 2017. Find all information [here](#).

**Support to international mobility**

Visit the webpage of [On the Move. Cultural Mobility Information Network](#) to learn about open calls that support international mobility of artists and cultural professionals.

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**IAA Europe Executive Committee**

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