

## IAA Europe Newsletter August 2017

### >>> News from the IAA Europe Executive Committee

#### **Annual General Meeting in Dublin, Ireland and Belfast, Northern Ireland**

The 13th General Assembly of IAA/AIAP Europe will take place in Dublin on September 14, 2017, hosted by Visual Artists Ireland. It is linked with VAI's Get Together 2017 – Ireland's National Day for Visual Artists (September 15); events and discussions will focus on the theme 'The Freedom to Work'. Delegates will also have the opportunity to join a visit to Belfast, Northern Ireland on September 16.

**Please keep in mind that there is a registration deadline!**

**Deadline: August 14, 2017**

#### **Acceptance of the IAA International Identity Card**

At IAA Europe's webpage updated lists of museums in Europe accepting the IAA International Identity Card for free or reduced entry are now available. The lists can be found here.

### >>> Members section

*Share your news! We will be happy to share news of the National Committees. Please keep us informed about planned activities and current discussions, and we will add it to the next issue.*

#### **a-n The Artists Information Company – NC of UK**

##### **Valuing Artists**

a-n has launched a 5 year advocacy strategy for UK visual artists to tackle the growing challenges they face in sustaining their careers. The strategy was developed with input from a-n's members and AIR Council. Find more information online.

##### **#FreeMoveCreate campaign**

a-n has joined forces with the Incorporated Society of Musicians to create the collaborative campaign #FreeMoveCreate to protect freedom of movement for self-employed artists. The campaign will lobby UK government and parliament about the importance of freedom of movement while warning of the impact of excessive additional expense or bureaucracy for artists. It will also provide information to those working in the creative industries. The launch coincides with the unveiling of the results of a-n's recent Brexit-related artists' survey. Read more here.

#### **Chamber of Fine Arts of Greece – NC of Greece**

##### **Call for information**

The Chamber of Fine Arts of Greece calls for information on 2 issues related to the legal framework of artistic work in Europe. Colleagues throughout Europe are asked to send information on the placement of fine art works in public places as well as on social security, taxation, pension and health care in their respective country. Please find the call – including the relevant questions – attached!

##### **1% of public building budgets for art**

EETE is demanding the implementation of a law from 1997 specifying that 1% of the construction costs of public buildings have to be used for art works. A memorandum was submitted stressing that the Ministerial Decision was taken in 2001 already, but the law still needs to be implemented.

##### **Law on public procurements**

EETE requested the Greek Minister of Development to establish an independent institutional framework for the creation or purchase of visual art works. The new Public Procurement Laws (4412&4413/2016, August 2016) create a questionable environment in terms of artistic work and its

sale or procurement by public and state organizations, as it lists artistic works as 'procurements', such as furniture and commercial products.

For detailed information on these issues please contact Eva Mela (President) or Kathrin Chatzi (Secretary General) at [chafartg@otenet.gr](mailto:chafartg@otenet.gr)

## **IG Bildende Kunst – NC of Austria**

### **Art & Money/Paying Artists**

Focusing on questions of 'Art and Money', IG Bildende Kunst is organising a group exhibition on the topic 'Paying Artists' at the end of 2017. The open call asked for contributions that reflect the in Austria largely neglected issue of exhibition fees. Find out more [here](#).

### **Art & Children: Posters!**

IG Bildende Kunst is discussing the challenges of parenthood and being an artist and is therefore conducting a participatory poster project. The aim is to give increased public visibility to the different facets of living and working realities of artists with childcare responsibilities. Following an open call for proposals, six poster designs from more than 90 submissions were chosen and are exhibited at the moment at GALERIE IG BILDENDE KUNST and throughout Vienna. To see the posters, please click [here](#).

## **Internationale Gesellschaft der Bildenden Künste (IGBK) – NC of Germany**

### **IGBK website relaunch**

On the occasion of its 60th anniversary IGBK presented its new website. Please have a look at [www.igbk.de](http://www.igbk.de) and spread the word in social media – especially to learn about current IGBK projects as well as to promote international open calls featured on the site.

### **Fragile Affinities. (Re)strengthening international artistic collaboration and communication – Symposium**

The IGBK symposium will discuss the challenges artists must face in times a series of disastrous developments in Europe: the erosion of democratic institutions in Turkey and in the EU Member States Poland and Hungary (where artists are becoming restricted in their rights to freedom and excluded from international exchange), and the British vote to exit the EU. 'Fragile Affinities' will take part on November 23 and 24, 2017 in collaboration with the Academy of Arts Berlin. [More information](#) will shortly be available at the webpage.

## **SIM Association of Icelandic Visual Artists – NC of Iceland**

### **STARA, the online magazine of SIM**

Find out about the Marshall House, a new center for culture and art in Reykjavik, about SIM's Residency, or the Contribution Contract; read the interview with Vigdís Jakobsdóttir, the new artistic director of Reykjavík Arts Festival etc. online on STARA. STARA, Vol 8, issue 1, 2017 is available [here](#).

## **>>> What others do**

### **Culture Action Europe: Reflection paper 'Belonging and Becoming'**

As a result of a series of #EuropeofCulture hub meetings during May and June, CAE is sharing the reflection paper 'Belonging and Becoming: A cultural response to the White Paper on the Future of Europe and the accompanying reflection papers'. CAE is in contact with policy makers to discuss the proposal. Ideas on how to bring forward advocacy actions on any of the themes included in the paper, both on national and European level, are welcome. [Find out more](#).

### **European Commission: Evaluation of the EU acquis on legal migration - public consultation**

The European Commission is evaluating the existing EU legislation on legal migration, which covers

the entry, stay and residency rules for non-EU citizens coming to the EU to study, work or join their families. Possible gaps and inconsistencies in the current legislation will be identified; the contribution to an effective management of migration flows will be examined; and possible ways for simplification will be discussed. The consultation (available in all EU languages) is addressed to the broadest public possible, both inside and outside the EU, deadline September 18, 2017. More information is available [here](#).

#### **UNESCO: Arts Rights Justice Forum 2017**

The Arts Rights Justice Forum will take place on August 31, 2017 in Berlin. It brings together international experts to discuss on understanding, protecting and defending freedom of expression and artistic freedom in relation to human rights and social justice. Participation is free of charge, registration is possible online before August 25, 2017. [Read more](#).

#### **UNESCO: IPDCtalks: Powering Sustainable Development with Access to Information**

UNESCO's IPDCtalks will highlight and elaborate on the importance of Access to Information for all sustainable development efforts around the world. The event takes place in Paris on September 28, 2017. Registration is possible online; a live broadcast will also be available via the webpage. [Read more](#).

### **>>> Opportunities**

#### **Actors of Urban Change**

Actors of Urban Change is a programme by the Robert Bosch Stiftung in cooperation with MitOst e.V. (both based in Germany), which fosters urban development through local cultural activities and cross-sector collaboration throughout Europe, combined with an international qualification programme, Europe-wide exchange and individual coaching.

Deadline for applications is September 22, 2017. Find all the information [here](#).

#### **Bauhaus Residence 2018**

The programme enables artists to live and work for 3 months in the Schlemmer House (part of the Masters' Houses) in Dessau, Germany.

The call is open until September 6, 2017. Information at the [webpage](#).

#### **WimmelResearch-Fellowship**

The residence fellowship will be awarded as part of a joint project between Robert Bosch GmbH, Akademie Schloss Solitude and Wimmelforschung (all based in Germany). It addresses artists coming from the disciplines of architecture, visual arts, performing arts, sound, design, literature, time-based media as well as web-based media, who have a serious interest in interdisciplinary exchange.

Next period: November 1, 2017 to January 31, 2018; deadline for submissions: September 17, 2017.

Detailed information is available [online](#).

#### **Europa Nostra Awards 2018**

For cooperation projects including several European countries.

The deadline is October 1, 2017. Information is available [here](#).

#### **Humboldt Forum in the Berlin Palace**

The Federal Office for Building and Regional Planning in Germany launched an open two-phase art in architecture competition. The task is to develop an artistic work as art-in-architecture for the central staircase hall referring to the cultural message of the institution: The Humboldt Forum as a cosmopolitan place, as a venue for the world.

Deadline first phase: October 26, 2017. [Read more](#) (please scroll down for the English version).

**Mobility First! ASEF Cultural Mobility Initiative**

Travel grants for Asian and European artists and cultural organisations travelling between Asia and Europe.

Next deadline is September 15, 2017, find all information [here](#).

**Apply for a residency!**

Are you interested in applying for a residency? Visit DutchCulture | TransArtists and read the [Open Calls](#) or search through their [database](#) at any time.

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**IAA Europe Executive Committee**

Francis Desiderio / Elena Gryaznova / Maria Moroz / Pontus Raud – Vice President / Werner Schaub – President / Anders Werdelin – Treasurer

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