

National Report 2019

Unión de Artistas Contemporáneos de España UNIÓN A.C.

On September 29, 2018, the new Board of UNIÓN A.C:

Consuelo Vallina (Presidency - AAVA - Association of Visual Arts of Asturias); Concha Gay (Vice Presidency - AVA - Artists Association Castilla León), Francisco Cuéllar (Vice Presidency - AVAEX Visual Artists and Associates of Extremadura), Leandro Betancor (Vice Presidency - AICAV - Canary Islands Association Visual Artists), Emilio Gallego (vocal - Visual Artists of Alicante Valencia and Castellón) and Lola Nieto (Secretariat - AAVIB- Association of Visual Artists of the Balearic Islands).

The new Board of Directors continues with some of the pending and new issues that are emerging and that are within our program.

- Signature and dissemination of various communications. Supporting artists and associations.
- Sample letter to Museums and Art Centers to request free admission.
- Drafting of the letter to send to the Contests of Plastic Arts.

Daily maintenance of news and announcements on the web and on Facebook.

The official bulletin of the Spanish State (BOE) publishes the reform of Law 19/1994 that regulates the Economic and Fiscal Regime of the Canary Islands, and the presidency congratulates and thanks the hard work of Leopoldo Emperador and the Canarian Association.

We hold regular work meetings with the Contemporary Art Institute (IAC), the contemporary art sector, the former President of the UNION AC Isidro López-Aparicio is the person responsible for the meetings. They carry out a conference in Madrid about the first Spanish document about "good practice", being the speaker Isidro and attending Consuelo Vallina. The debate and writing of the document still on process.

On November 27, 2018, an interview request letter is sent to the Minister of Culture D. José Guirao, to introduce the UNION AC and send him our demands.

December 28, 2015: "The Council of Ministers approved a Royal Decree-Law approving emergency measures on artistic creation, which reflect the recommendations of the report of the Subcommittee on Culture for the preparation of the Statute of the Artist, approved unanimously by the Congress of Deputies last September."

The main objective of the Royal Decree-Law is "to guarantee an adequate performance of the artistic activity, based on the consideration of its characteristic peculiarities that make it deserving of a fiscal, labour and Social Security regime that guarantees its adequate development, as is the case with other professional sectors," reports the Ministry of Culture in a statement.

Thus, the measures included in the Royal Decree-Law focus on the three main problems that the representatives of the culture transferred to the Subcommittee of Congress: the taxation of the sector; labour protection and occupational safety, and the compatibility between retirement benefits and income from copyright.

VAT from 21% to 10%

Regarding taxation, the Royal Decree Law approved lowers the Value Added Tax (VAT) from 21% to 10% applicable to the services provided by interpreters, artists, directors, technicians who are natural persons, to producers and organizers of cultural works and shows. In this way, the application of the reduced VAT rate to "these essential services of

the cultural industry, with the aim of promoting artistic creation, the growth of the cultural industry and culture, has been recovered since January 1, 2019. dissemination and access to citizens' culture, "reports the ministry.

The type of withholding and income on account of the Income Tax of Individuals (Personal Income Tax) is also reduced from 19% to 15%."

This is great news for UNION AC that since 2017 and under the Presidency of Isidro has a document The Statute of the Artist prepared together with several associations of the sector and that has made it possible to approve this important Law.

February 2, 2019 Ordinary Assembly is held in the Circle of Fine Arts of Madrid, appearing on the Agenda, several issues for the operation of the UNION AC, Statute, online voting, which will then be ratified in assembly, payment system of fees...

On February 6, 2019 the UNIÓN AC (representative that attend: Isidro López-Aparicio and President Consuelo Vallina) was received by the Minister of Culture D. José Guirao, after greeting, we had a job interview with Carlos Alberdi, Director of his Cabinet, and Begoña Torres, Deputy Director General of Fine Arts Promotion.

Royal Decree 302/2019, of April 26, which regulates the compatibility of the contributory retirement pension and the artistic creation activity, in development of the second final provision of Royal Decree-Law 26/2018, of 28 December, by which urgent measures are approved on artistic creation and cinematography.

July 15-16-17, 2019. Participation of President Consuelo Vallina, in the VII Meetings of Collectibles, Contemporary Art and Society: "The professional sector of contemporary art and collecting. A better future through dialogue and debate". UIMP Santander: She presents the UNION AC, by doing a bit of history and the up-to-date situation. She analyses the different types of collectors, assessing the closest to our criteria of what a collector should be: those who are aware that the value of the collections far exceeds the economic and speculative scope, which contribute to fostering knowledge and dialogue with society as platforms through exhibitions, loans and exchanges, courses, editions and other cultural activities.

"We believe that associationism is positive in the sector, both in artists, collectors and other art agents that open avenues for dialogue and communication among all.

-In parallel to collecting, we have to fight to create a conscience in the Society that makes clear our activity as artists, guarantee that our work is useful as any other activity and that the networks must be arranged so that artists can have enough incomes to allows them to develop their activities and spread them..

We support a collecting that is useful for both: artists and society and to the time in which we live. A collecting that knows our real conditions of life, the context in which our activity is developed: training, work and dissemination. Get involved in our real economic problems, know the art that is done outside the usual circuits, and try to know what is done in the periphery. Consuelo close by emphasizing that only 0.05% of professional artists live exclusively from their work as such. That based on that reality and knowledge, they could decide what kind of collection and for whom they want to make it. "

September, we will reactivate the working group of the Statute of the Artist, as well as the other pending issues and those that arise in the development of our activities.