

ACTIVITIES 2019

JANUARY

- Letter to the Museums of Luxembourg, application for participation in the program of the International Identity Card for Professional Artists issued to professional artists in Luxembourg by the AAPL and recognized by UNESCO allowing free admission to Luxembourgish museums for members of the AAPL and all the members of the IAA equipped with this card, granted and recognized by the MUDAM, the 2 Museums of the City and the MNHA

Agreement with Services for Creatives, Membership Stewardship and Communication

FEBRUARY

- General Assembly / Board of directors 2019 :
President : Trixi Weis
Vices-Presidents : Catherine Lorent, Suzan Noesen
Secretary : Marc Soisson
Treasurer : Isabelle Kieffer
Justine Blau, Carole Melchior, Robert Frankle, Gery Oth
- Delivery of the 2019 IAA cards to the membres

MARCH

- Attendance at KEP Workshop Kulturentwecklungsplang (Cultural Development Plan) 1.0 / Topic: Measure 15 (Redefining the subsidy policy provided by the Ministry of Culture in charge of animation and structuring of cultural life) and Measure 60 (Create a Fund for artistic and cultural creation of the Arts Council type)
- Appointment with Minister Sam Tanson: presentation of the association and its demands: spreading the criteria for recognition of the artist's field of activity by considering the multidisciplinary and intellectual nature of contemporary art / review the institutions' missions concerning the remuneration of artists / introducing more staggered and project-specific grants for example: project grant, studio stipend, self-managed and independent projects and exhibitions at a professional level / abolishing the age limit for grants, subsidies, and awards / alternating jurors and integrating members from abroad / creating more exhibition and experimentation spaces (ex.artist run) / raising awareness in Commons and the Fund Belval to apply the law concerning orders for artistic works in public establishments (1%)

APRIL (– DECEMBER)

The AAPL represents visual artists on the Future Arts Council's Steering Committee to defend their interests in the drafting of the upcoming Arts Council Bill (Meetings monthly)

JULY

- Signing of a new standard agreement for associations at the Ministry of Culture together with the associations ASPRO, ACTORS.lu, FLAC, FLAS, Lëtzebuerger Bicherediteuren and the Luxembourg Network of decentralized regional cultural centers
- Registration of the members of the Board of Directors to the Register of beneficial owners

AUGUST

- Study trip to the Institut für aktuelle Kunst im Saarland in Saarlouis, example of a documentation, archiving and research center, perhaps a model for the future National Gallery in Luxembourg?
- Appointment with the Ministry of Culture, the Public Buildings Administration and the Police, visit of the former police service apartments to set up creative spaces 7-9 Auguste Lumière Street in Luxembourg – Verlorenkost

SEPTEMBER

- Meeting at the Ministry of Culture about the future "National Gallery" with the principal directors of cultural institutions, the aapl prioritizes the urgency of a Center for documentation, archiving and research for the arts plastics (possibly accompanied by a Schaulager gathering the collections of the art museums)
- Appointment with the Artistic Commission of the Public Buildings Administration in the context of public commissions for artistic development, the so-called 1%: increase of the remuneration for the proposals in the event of pre-selection or reduction of the number of preselected artists / accompaniment of the projects and interlocutors / maintenance and restoration of the works art

NOVEMBER

- Response to the public consultation launched by the Ministry of Culture on the social measures of independent professional artists
- Information booth at the *Luxembourg Artweek*

DECEMBER

Invitation to the drink of the end of the year on 18.12 from 18h30 to 22h00 at Ca (fé) sino, Forum of contemporary art Luxembourg for all the members as well as future interested members

JANUARY (– NOVEMBER)

The working groups, made up of members of the Board of Directors, met to hold twenty-seven meetings

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