

International Artist Association survey

Hello,

I am contacting you on behalf of AIR (Artists' Interaction and Representation) in the UK, and CARFAC (Canadian Artists' Representation/Le Front des artistes canadiens) about research we are conducting on international visual artists' representation.

There are numerous artists' associations and unions worldwide, and AIR and CARFAC have engaged in a project to gather information about organizations and their mandates, and to understand their needs and interests in working collaboratively with other associations. In the last year, meetings of the International Association of Art (IAA) have included discussions about better ways of communication and information sharing about the work that we do. Interest has been expressed in knowing more about how organizations currently connect with one another internationally, whether through informal direct communication, or through umbrella organizations such as the IAA.

We ask that you take the time to fill in this short survey, by October 28th.

Your responses will help us to compile more complete data about visual artists' associations around the world. They will be useful in the preparation of a set of recommendations to survey participants and the international networks with which we communicate, to establish more concrete goals for working together.

Your answers will be treated confidentially. Individual data and comments will not be shared with any other individuals or organizations and will not be released publicly.

If you would like more information about this survey and the project, please contact April Britski at director@carfac.ca. If you know of other associations which should be encouraged to participate in the survey, please pass along their contact details to me.

Thank you in advance for your participation, and have a great day!

Best regards,

April Britski
Executive Director, CARFAC

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*** 1. Organization:**

*** 2. Contact(s) - please indicate their position within the organization:**

*** 3. Address:**

*** 4. Telephone:**

*** 5. Email:**

*** 6. Website:**

*** 7. Organization's mandate/mission: (a link to the appropriate section of your website is permitted, if preferred)**

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Organizational scope (local, national, regional, international)

8. If local, are you a chapter of a larger national network?

- Yes
- No

Explain

9. If national, do you have municipal or regional-based chapters?

- Yes
- No

Explain

10. If regional, what geographic or cultural region do you serve?

11. If international, is your membership comprised of national organizations, primarily?

- Yes
- No

Explain

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***12. What is the estimated number of visual artists in your country/region?**

***13. How many members does your organization serve?**

***14. What definitions/terms do you use to define your membership eligibility?**

***15. What are the main services offered to members? (a link to the appropriate section of your website is permitted, if preferred)**

***16. Do your members pay membership dues?**

Yes

No

If yes, what is the fee for membership in your organization?

***17. How is your organization funded, and at what percentage? Check all that apply.**

Public Funding/grants

Sponsorships/donations

Self-generated revenues

Membership dues

Other

What is your primary source of funding?

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***18. Is your organization a member of a regional or international network of visual artists' associations, such as the International Association of Art?**

Yes

No

If yes, which ones? Do you currently, or have you in the past, provided representation on their board of directors and/or committees?

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***19. What are the main services offered to members of this association? (a link to the appropriate section of their website is permitted, if preferred)**

***20. What do you feel are the most important services that you receive?**

***21. Do the services offered adequately meet your needs?**

- Very adequately
- Somewhat adequately
- Not adequately enough

Explain

***22. What services would you like to receive as a member that you do not get currently?**

***23. Overall, how would you rate your satisfaction level with the services currently provided?**

- Very satisfied
- Somewhat satisfied
- Not at all satisfied

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***24. If you are NOT a member of a formal regional or international network of artists' associations, do you have other ways of communicating with other artist associations?**

- Yes
- No

If yes, which organizations? What precipitated your interest in contacting them?

***25. Why did you choose not to become a member?**

- Did not know they exist
- Not satisfied with membership services
- Not interested or mandated to join a formal network
- Other

Explain

***26. If you are NOT a member of a formal regional or international network of artists' associations, are there services that such a network could offer that would persuade you to join?**

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27. Do you have any further comments or suggestions that would assist us in understanding your organization's mandate, and in improving communications and collaborative opportunities with other organizations on a regional or international scale?

Thank you for your participation!